

I've Got You Under My skin

Cole Porter (Arr. Maria Dunn, 2011)

GT. E^b $\text{♩} = 120$ **2** **A** Fm^7 B^b7 $E^b\text{maj}^7$ E^b6 Fm^7 B^b7

I've got you un-der my skin I've got you deep in the

11 $E^b\text{maj}^7$ E^b6 Fm^7 B^b7 E^b6 C^7 Fm^7

heart of me so deep in my heart you're rea-lly a part of me I've got you

18 Fm^7/B^b B^b7 $E^b\text{maj}^7$ **B** Fm^7 B^b7 $E^b\text{maj}^7$ E^b6

un-der my skin I tried so not to give in I

25 Fm^7b5 Fm^7b5/B^b B^b7 D $E^b\text{maj}^7$ E^b6 Dm^7 trill trill

said to my-self 'this af - fair ne - ver will go so well but why should I try to re -

30 G^7 C^o C C^7 $A^b\text{m}^6$ $A^b\text{m}^6/B^b$ B^b7 $E^b\text{maj}^7$ E^b6

sist when dar-ling I know so well? I've got you un - der my skin I'd

37 **C** Fm⁷ B^b7 Gm⁷ E^b7 Fm⁷ Fm⁷^b₅

sac-ri-fice an-y-thing come what might for the sake of ha-ving you near in spite of a war-ing voice that comes in the night and re

43 E^bmaj⁷ B^b7 G⁷ Cm A^b E^b/G C⁷

peats and re - peats in my ear _____ 'don't you know li-ttle fool _____ you ne-ver can win _____ use your men

V1.

V2.

Vla.

49 Fm⁷ B^b7 E^b E^b7 A^b

ta - li - ty _____ wake up to re - a - li - ty" but each time I do just the

V1.

V2.

Vla.

54 A^bm⁶ E^b/G B^bm/D^b C⁷ Fm B^b7(b₉) E^b

thought of you makes me stop be-fore I be - gin 'cause I've got you _____ un-der my skin _____

V1.

V2.

Vla.

60 **D**

GT.

V1.

V2.

Vla.

68

V1.

V2.

Vla.

76 **E Fm⁷ B^{b7} Gm⁷ E^{b7} Fm⁷**

GT.

V1.

V2.

Vla.

82 **Fm^{7b5} E^bmaj⁷ B^{b7} G⁷ Cm A^b E^b/G**

GT.

V1.

V2.

Vla.

88 C⁷ Fm⁷ B^{b7} E^b E^{b7}

GT. use your men - ta - li - ty — wake up to re - a - li - ty" but each

V1.

V2.

Vla.

93 A^b A^bm⁶ E^b/G B^bm/D^b C⁷

GT. time I do just the thought of you makes me stop be - fore I be - gin 'cause I've

V1.

V2.

Vla.

97 **F** Fm B^{b7}(b9) E^b C⁷ Fm B^{b7}(b9)

GT. got you — un - der my skin — I've got you — un - der my

V1.

V2.

Vla.

103 E^b C⁷ Fm B^{b7}(b9) E^b

GT. skin — I've got you — un - der my skin — *stop rhythm & kb*

V1.

V2.

Vla.

pizz